

April is National Poetry Month

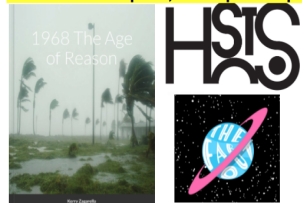
Join This Works Press to celebrate poetry and storytelling!

April 2nd 7pm-8:30 at High Street Studios 125 High St. Ipswich

Multimedia performance book release party Featuring Kerry Zagarella
Tickets at Zenobia Gifts in Ipswich
Or online at [tickets](#)

1968 *The Age of Reason* Kerry Zagarella Book Release Party

Save the date: April 2, 2022 7pm-8:30pm



WHERE: High Street Studio, 125 High St. Ipswich, MA.
TICKETS: \$25 admission includes:
-A signed copy of the book
-Spoken Word performances by author Kerry Zagarella
-A short video collage "1968 in Technicolor" by Gus Zagarella
-Live concert of songs from the 1968 era by *The Far Out* with Henry Zagarella
For tickets visit [High Street Studios](#) and
For information email theworkspress@gmail.com

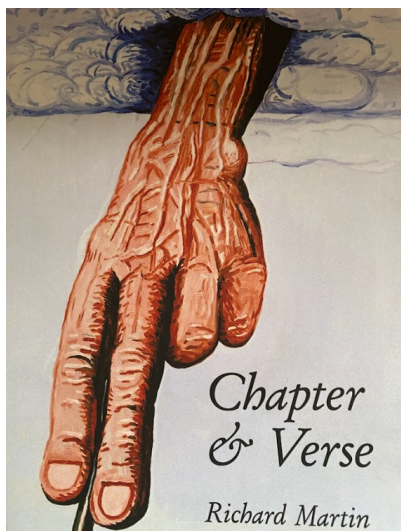
Kerry Zagarella is a writer, performer, activist, educator, and advocate for young children. Kerry studied Theater Arts and Education at the University of Massachusetts and received her M.Ed in Creative Arts and Learning from Lesley University. Kerry toured with the first Boston Slam Poetry team and continues to perform her original work on local stages. Believing that poetry and art should be more accessible, she founded the multi-media arts celebration, "Arts in the Park" held annually in Beverly, Massachusetts. Her work has been published in several magazines and collections including, "*A tribute to Brother Blue*" published by Yellow Moon Press and on a CD entitled, *Beat Night at the Electric Café*. Together with her husband, Neal, Kerry strives to live a creative life with the countless blessings of friends and family. Neal and Kerry have two sons, Gus and Henry, who live lives rich in expression and kindness.

April 30th 7pm-8:30 performance at the Zagarella's in Ipswich

Book Release and performance featuring Richard Martin

\$20 admission includes performance and signed copy of *Chapter and Verse*.
TICKETS AVAILABLE at Thisworkspresss@gmail.com SEATS ARE LIMITED

This Works Press welcomes Richard Martin for a house reading and book release party. Martin is a



past recipient of a National Endowment for the Arts Fellowship in Poetry and the founder of the Big Horror Poetry Series in his native city, Binghamton, NY. Martin will be reading from his latest book *Chapter And Verse*, a unique and exhilarating collection of stories and poems. His kinetic, energized reading style always provokes, captivates and entertains.

Richard Martin's most recent books of poetry are *Chapter & Verse* (Spuyten Duyvil, 2021), *Ceremony of the Unknown* (Spuyten Duyvil, 2020) and *Goosebumps of Antimatter* (Spuyten Duyvil, 2018). He is the author of four chapbooks from Igneus Press: *Hard Labor* (2019), *Cosmic Sandbox* (2019), *Sighting Icarus* (2020), *Hobo Return* (2021), and two short story collections, *Altercations in the Quiet Car* (Lavender Ink, 2013) and *Buffoons in the Gene Pool* (Lavender Ink, 2016). Martin is a past recipient of the NEA Fellowship for Poetry, founder of the Big Horror Poetry Series (Binghamton, NY, 1983-

1996) and a retired Boston Public Schools principal. He lives in Boston with his family.